

Gesture. Colour. Form.

An abstract painting with a complex composition of red, pink, white, and grey tones. The background features thick, expressive brushstrokes and thin, dark, gestural lines. The overall effect is one of dynamic movement and layered textures.

Mateusz Beźnic

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Biography:

Mateusz Beźnic (b. 1975, Poland) is a visual artist living and working in Manchester, UK. He studied Fine Art at the University of the Arts London and the University of Salford. Previously, he studied Media and Visual Arts at the University of Radom in Poland.

His work has been shown in institutions and galleries across the UK and internationally.

Artist Statement:

My work grows from form, colour and contrast.

I consider abstraction and semi-abstraction a higher language of art.

I enjoy working at a large scale; the size of the work creates a new relationship between the image and the viewer. My education connects the academic tradition of Central Europe with the philosophy of Western art. I work on canvas, paper and other surfaces. I am interested in presence, its weight, and its ambiguity.

Education:

Fine Art – 2024-25 – University of Arts London, United Kingdom

Fine Art – 2020-24 – University of Salford, United Kingdom

Media and Visual Arts – 1995-98 – University of Radom, Poland

Exhibitions:

2025 – MA Interim Show, Central Saint Martins, London, UK
2024 – Unfolded, Salford University, UK (solo)
2022 – Rogue Winter Fayre, Manchester, UK
2022 – The Open [3] exhibition at Salford Museum & Art Gallery, Salford, UK
2022 – “In manchester”, Cotton on Manchester, UK
2022 – The Queen’s Platinum Jubilee Celebrations, Inch Arts, Altrincham Cheshire, UK
2022 – Rogue Open Studios, Manchester, UK
2022 – Haworth Life Drawing Series 2021 – Council Chamber, Old Fire Station, University of Salford, UK
2020 – “hi! i’m beznitz. Selected works 2017 – 2020”, The Exhibit, New Zealand (solo)
2020 – “hi! i’m beznitz. Selected works 2017 – 2020”, Rogue Artists’ Studios, Manchester, UK (solo)
2020 – Greater Manchester Covid Commissions, Manchester, UK
2020 – AIRO – Eastern 2020 for Solidarity – Cold Bench, Italy
2020 – Open Exhibition, HOME Manchester, UK
2020 – First Birthday, Europa Art Collective, Manchester, UK
2019 – Manifesto Art Festival at Rogue – Manchester, UK
2019 – Launch Exhibition of EARTS – Old Bank Residency – Manchester, UK
2018 – The Our Contemporary Totem Project, Manchester, UK
2018 – “Portraits” Nexus Art Cafe – Manchester, UK (solo)
2018 – “Manifesto” Rogue Artist’s Studio – Manchester, UK
2017 – “Couchette coach” Skład Doczepiony, Galeria Xanadu Warsaw, Poland
2017 – “30 Portraits” Open Culture Project, Manchester, UK (solo)
2016 – Galeria Łaźnia, Skład Doczepiony – Radom, Poland
2015 – Noc Muzeów, Wydział Sztuki UTH – Radom, Poland
2015 – Skład Doczepiony, Galeria Łaźnia, Radom, Poland
2015 – Homo Quadratus, Teatr Muzyczny Capitol – Wrocław, Poland
2015 – Stacja Rynek Główny, Galeria BWA, Sanok Poland
2014 – Skład Doczepiony, Resursa – Radom, Poland
2014 – Iluminacje III – Starachowice, Poland
2014 – Skład Doczepiony, Wernisaż Jednego Dnia, Galeria “DE” – Sanok Poland
2014 – INDUSTRIAL! Artfest, Starachowice, Poland
2013 – Skład Doczepiony, Galeria Łaźnia – Radom, Poland
2013 – SOFFA ART II – Starachowice, Poland
2013 – Skład Doczepiony – Własne miejsce – Sanok, Poland
2012 – SOFFA ART I – Starachowice, Poland
2012 – Wystawa Jednego Dnia, Galeria Łaźnia – Radom, Poland
2012 – Oczekiwanie – Stacja Główna – Sanok, Poland
2011 – Wernisaż Jednego Dnia – Stacja Główna – Sanok, Poland
2011 – Audi Vide Sile – Starachowice, Poland

Residency:

2020 – AIRO – Eastern 2020 for Solidarity (online) – Cold Bench, Italy
2020 – Greater Manchester Covid Commissions, Manchester, UK

Prizes and Awards:

2022 – Haworth Charitable Trust Life Drawing – Award 2022

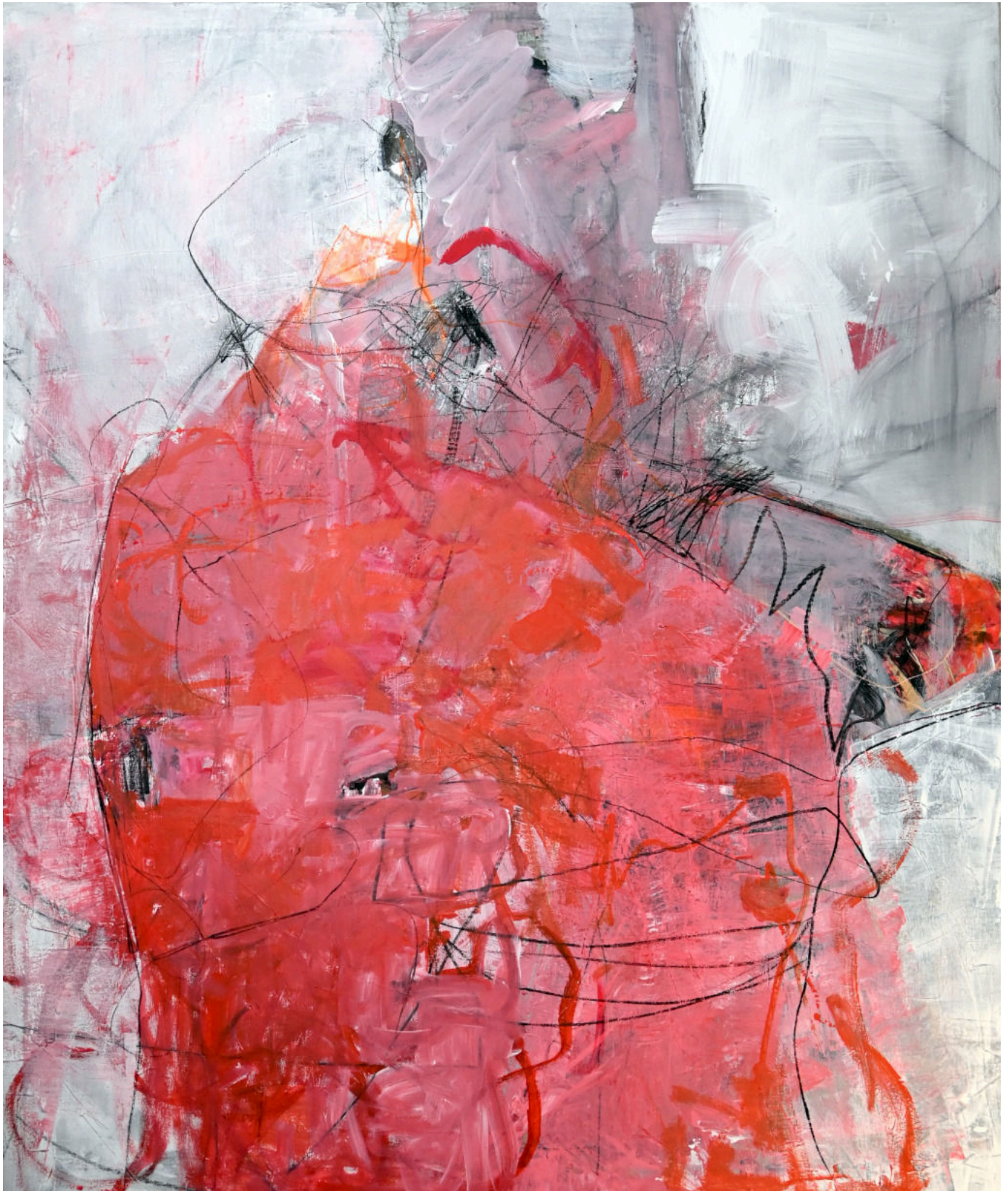
Paintings

Selected Works



"Presence 3"

150 × 125 cm (59 × 49 in), mixed media on canvas, 2026



"Presence 2"

150 × 125 cm (59 × 49 in), mixed media on canvas, 2026



"Form I"

229 × 152 cm (90 × 60 in), mixed media on paper, 2025



"Presence"

178 × 127 cm (70 × 50 in), mixed media on canvas, 2026



"Kiss"

350 × 152 cm (138 × 60 in), mixed media on paper, 2024



"Blue Coat" (portrait series)

30 × 40 cm (11.8 × 15.7 in), acrylic, mixed media on canvas, 2016-17



"Sitting on the Beach" (Attitude series),
122 × 94 cm (48 × 37 in), acrylic, mixed media on paper board, 2023-24

Exhibitions

Selected Shows



"Unfolded"

The University of Salford (solo), United Kingdom, 2024



"In Manchester"

Cotton on Manchester, United Kingdom, 2021



"Couchette Coach"

Xanadu Gallery, Warsaw, Poland, 2017

The background of the entire image is a large, vibrant abstract painting. It features bold, expressive brushstrokes in shades of blue, white, yellow, red, and pink. Two large, dark, scribbled-out shapes dominate the center, resembling stylized figures or forms. The overall texture is rough and layered, suggesting a sense of movement and energy.

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<https://mbeznic.com>

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